

L&N

Time Card No. 147

Effective Sunday, April 12, 1914.

TRAINS GOING SOUTH.

No. 93—C. & N. O. Lim. 11:56 p. m.
 No. 51—St. L. Express 5:35 p. m.
 No. 95—Dixie Flyer 9:01 a. m.
 No. 55—Hopkinsville Ar. 7:05 a. m.
 No. 53—St. L. Fast Mail 5:33 a. m.

TRAINS GOING NORTH.

No. 92—C. & St. L. Lim., 5:25 a. m.
 No. 52—St. Louis Express, 9:52 a. m.
 No. 94—Dixie Flyer, 6:54 p. m.
 No. 56—Hopkinsville Ac. 8:55 p. m.
 No. 54—St. L. Fast Mail 10:18 p. m.

No. 51 connects at Guthrie for Memphis and other points south as far as Elgin, and for Louisville, Cincinnati and the East.

No. 53 and 55 make direct connections at Guthrie for Louisville, Cincinnati and all points north and east thereof. Nos. 53 and 55 also connect for Memphis and way points.

No. 56 carries through sleepers to Atlanta, Macon, Jacksonville, St. Augustine and Tampa, Fla. Also Pullman sleepers to New Orleans. Connects at Guthrie for points East and West. No. 54 will carry local passengers for points north of Nashville, Tenn.

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For a limited time, and subject to withdrawal after 30 days, the well known publishing house of the J. B. Lippincott Company, Philadelphia, founded in 1792, offers to the readers of this paper a 12 months' subscription to "Lippincott's Magazine" and a year's subscription to the Kentuckian, both for \$3.00. This is the price of a twelve months' subscription to "Lippincott's" alone. Additional to obtaining every issue of this paper for a year, our readers will receive in "Lippincott's," 12 great complete novels by popular authors, 105 short stories, crisp, entertaining, original 45 timely articles from the pens of masters, and each month some excellent poems with the right sentiment, and "Walnuts and Wine," the most popular humor section in America. To obtain this extraordinary offer prompt action is necessary. Remit to J. B. Lippincott Company, Washington Square, Phila., Pa. Advertisement.

See our great combination offer in this issue. This offer expires May 23.

SAYS INCOME TAX LAW WILL INCULCATE THRIFT

"Away back yonder before the war old Bob Toombs used to return to Georgia after a session of congress and boast that he hadn't voted to spend a dollar of public money in his district. In more recent times the member of congress who does not get something from the government for his district has been held in small esteem."

Cordell Hull—Judge Hull is down in Tennessee—a representative from the Fourth district of that state and author of the income tax law, was talking.

This grave, earnest, active, though reserved, young Southerner is one of the country's most profound students of taxation. He is serving his fourth term in congress, and during the greater part of his service he has been a member of the committee on ways and means. It is the committee that frames the revenue bills of the government. Membership on it is a diploma of proficiency in legislative work. That membership also carries with it responsibilities far beyond those of the ordinary member.

As an instance, Judge Hull's authorship of the income tax law has resulted in a flood of correspondence and scores of visitors daily asking interpretations of the text. Judge Hull is helpful as he may be, but since the treasury department is administering the law he declines naturally to make interpretations that may not accord with those made by the department. Disputed points he refers to the department, but with the officers of the department he consults frequently.

Judge Hull is one of those who believe in letting the people know when they are taxed. He is against the policy of administering an anaesthetic before extracting money from them for public purposes. So long as they give up the money unknowingly they are prone to regard the public treasury merely as a reservoir of wealth to be drawn upon, failing to take into account that it is their money which fills the reservoir in the first place.

"And this," Judge Hull went on, in explaining his views, "is what makes for prodigal appropriations, waste in public expenditures, and the demand from each congress district, 'Give, give, give!'"

"The tariff and the general system of indirect taxation by which the people, the source of all public revenue, are made not to realize that they are paying, are responsible for the lack of public interest in the nation's income and for the centering of that interest on the nation's outgo."

"It is not a matter of wonder that the people of each congressional district are prone to gauge the efficiency of their representative in congress by the amount of appropriations he gains for them rather than by the amount he saves for the whole body of the people. The all too common notion is that it is merely Uncle Sam's money that is being spent, not our own money. But Uncle Sam's money is our money—yours and mine and the money of every individual citizen."

"To my mind, it is certain that the income tax law will bring this fact closer home to the individual and give him a new and better perspective on his country's fiscal affairs. Before he asks new and greater appropriations he will hesitate and count the cost. A healthier public sentiment about the uses of public money is certain to result."

FAMOUS BLIND HYMN WRITER 94 YEARS OLD

Fanny Crosby, the blind hymn writer, was ninety-four years old on Tuesday, March 24, and she doesn't care who knows it! Indeed, she's decidedly happy because so many people do know it. Not only was there a local celebration in the First Methodist church in Bridgeport, where she lives; not only did King's Daughters all over the world wear violets in her honor, but everywhere those who have been helped and comforted by her hymns rejoiced with her.

It was altogether an occasion for rejoicing, for this sprightly little old woman hasn't an ache or a pain worth mentioning just now, nor a worry of any kind. As the vestiges of an illness a year or so ago Miss Crosby has an occasional twinge in her spine and an occasional huskiness in her voice, but she "doesn't allow herself to think about it and so gets along very well, thank you." As to worrying, she says "I don't know how."

Although for forty-four years she was Mrs. Alexander Van Alstyne, her husband dying 13 years ago, to the world in general she has always been Fanny Crosby, to her wide circle of friends simply "Fanny," and to hundreds of children and young people—as well as to many middle-aged persons—the genial little woman is "Aunt Fanny."

Perhaps it is her fondness for children and youth that has helped to keep her young. At ninety-four she says she feels no older than she did forty or fifty years ago. A sense of humor, too, is conducive to youthfulness of spirit, and "Fanny" is superabundantly blessed with that trait. "I was just the worst one when I was young," she says with a chuckle, "always up to all sorts of mischief and jokes." In her conversation a funny or witty remark or story continually enlivens the discourse, whatever its nature. Fun she likes, mirth she enjoys, as long as it savors not of vulgarity. Descended from Puritan ancestry, reared in the strictest Calvinistic atmosphere, Miss Crosby entertains rigid ideas as to a high moral standard.

KAISER WILHELM QUITE HELPLESS IN POLITICS

Wilhelm the Second of Germany is Europe's helpless man. He cannot do what he likes.

Other Germans (except at Zabern) are free in a modest way to run their own affairs, but Wilhelm the Second has lost that privilege. The trend of politics is against his power and against even his liberty. The five- and twenty years of his "autocracy" no longer inspires Germans with fear and awe, writes Berlin correspondent of the New York Press.

Wilhelm the Second's autocracy has disappeared in Wilhelm's own reign. By iron of fate the monarch who started out as divine-right prophet has lost all right of every sort. He is under the control in a large measure of a small, reactionary, militarist clique, without whose indorsement he cannot call his soul his own. After resisting successfully the democratic revolution from the Left—the revolution of Radicals and Socialists—he shows himself helpless against the aristocratic-military revolution from the Right. When he differs from the aristocrat-militarists he finds himself discredited. One thing only remains of his autocracy. That is his power to be growled against. When things go wrong the same Germans who date what he shall do make him responsible. From the post of real guide and pilot of the empire he has been ignominiously dismissed.

This trend in German politics has long been plain. The Zabern crisis has made it plainer. The affair Zabern proved nothing but a series of defeats for Wilhelm the Second of Germany.

SAID TO BE THE WICKEDEST WOMAN IN WORLD

Projected sharply across the barbaric glitter and pomp of the crowning of Prince Ladj Yasu, as the emperor of Abyssinia, is the sinister shadow of the Dowager Empress Taitu, widowed for the eleventh time, who disappeared after a palace revolution and is now said to be safely sequestered in a "retreat."

Her rise from a slave girl to one of the most powerful barbaric queens in the history of the world is a chronicle red with the blood of murdered husbands and thousands of fighting men who have fallen because of her insatiable greed for power and wealth.

Having occupied the throne with Menelik, descendant of Solomon and the Queen of Sheba, she takes her place beside Semiramis, the greatest queen of the ancient East; with Theodora, who ruled with the wise Justinian at Byzantium; with Catherine of Russia, and her nearest modern counterpart, Tai-An, the dowager empress of China. Like her, Theodora, Catherine and Tai-An were of the humblest origin, and the fairy belief that even a beggar maid may become a queen is not entirely a transformation to be realized in antiquity.

She has gone to the throne and to banishment over the bodies of dead men, and it is likely that the grim story will have another chapter written by death, the servant of this forceful, iron-nerved woman whose will no reverse, no calamity can shatter. Even in her present captivity her master brain is believed to be the directing influence in the present serious unrest among the subordinate chiefs of the empire.

Two Day Grand Musical Festival
A Big Feature of Chautauqua WeekThis 2 Day
Festival Comprises

A Recital by Marcus A. Kellerman, the Great Dramatic Baritone
 A Concert by The Cathedral Choir
 Band Concerts by Bohumir Kryl and his Band
 Cornet Solos by Bohumir Kryl
 Grand Finale—A Production of "Martha" by The Denton Grand Opera Company, with Band Accompaniment.

When the dates of Grand Opera Company come on Sunday they will give selections from the Oratorios instead.

A two dollar season ticket purchased of the Local Auspices in advance of the opening of the Chautauqua admits not only to all of the above but also to Five Other Big Days.

Chautauqua Week Here June 17 to June 23

Could Not Write.

Versailles, Ky.—Mrs. Elisha Green of this place, says: "I could not write all the different pains I had, when I first tried Cardui. I could scarcely walk. Now I am able to run the sewing machine and do my work; and my neighbors tell me the medicine must be good, for I look so much better." Cardui is a specific, pain relieving, tonic remedy, for women. In the past 50 years, it has been found to relieve women's unnecessary pains and female misery, for which over a million suffering women have successfully used it. Try Cardui for your troubles. It will help you. At the nearest drug store. Advertisement.

See our great combination offer in this issue. This offer expires May 23.

Dancing Always Popular.

In the very far east Confucius, who lived nearly 600 years before Christ, mentions the dancing of warriors and of the outcast women. In the ancient Japanese scrolls constant pictures appear of dancing girls and warriors. And in Phoenicia and Lucania, Sparta and ancient Greece always we find that dancing was a part of the life of the people, just as it is today.

Your Liver Lacks

Grigsby's Liv-ver-lax.
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Why "Blackballed."

The ancient Greeks used marked shells for voting, and from the Greek word ostrakon comes the English word ostracize, that is, to shut out by one unfavorable shell. "Blackballed" means the same thing, once upon a time white and black balls being used for secret voting.

Forget to Collect Their Money.

The British government every year reaps a huge profit from the people who forget their own government stock when dividends fall due. The fault rests entirely with the stockholders for they even forget to give their addresses, so that they can be notified that money awaits them in the government coffers. In this case, about \$5,000,000 is passed on to the national debt commission, and in turn it receives the interest from this money.

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